



The miracle
of glass

Jiří Pačinek

born in Litomeřice (Czechoslovakia) on July 3rd in 1972. He studied at Glass apprentice centre in Nový Bor from 1987 till 1990 in the section of glass blowing and hand shaping. He started his career of glass blower in Czech famous Chřibská glass works focusing mainly on free-hand shaped glass. In 1991 he was called to army and after return back he started to work in Chřibská glass works again.

June 3rd in 1992 was exceptional and fundamental day in glass career and contemporary art creation of Jiří Pačinek for he was admitted to work as glass-blower in Ajeto (at that time named as Novobor) in Petr Novotný's team. In September 1995 he left to USA for 3 months working residency by Leon Applebaum glass studio in Rochester. After return back to Ajeto he was appointed as master of glass team.

He is regularly attending significant world glass events - symposiums, conferences and other profession and art meetings in Europe and overseas, for example International Glass Symposium in Nový Bor, Glasstage in Zwiesel, Glass Art Society and Pilchuck glass school in USA and many other events in different countries.

He has also won several prizes, for example in glass competition "Craft and Art" organised by Glass museum in Nový Bor it was second prize in 1994, first prize in 1997 and third prize in 2006. Jiří Pačinek's glass sculptures combine exceptional body force and sculptural way of glass making with delicacy and sense of detail and its accuracy.

Jiří Pačinek found Ajeto and Petr Novotný as unique spring of inspiration and knowledge and he made the best of this special

opportunity to work in Ajeto and created own easily recognizable style of creation. Besides family he has been putting all free time to glass and Ajeto glass works. He spent many days working in Petr Novotný's home glass workshop, where he got familiar with production of ancient glass replicas as well as in Ajeto, where he could create astounding glass sculptures. In the end Lindava became his home and few years ago he opened own glass art gallery right in his living house. Up to now Jiří Pačinek has created glass for many world known glass artists and designers, among others: Miluše Roubíčková and René Roubíček, Bořek Šípek, Leon Applebaum, Rony Plesl, Sem Schanzer, Louis Sakalovski, Charles Parriott, Anna Torfs and many others.

This makes his artworks such typical, recognizable and unique. In own creation he focuses to various glass lines - demanding sculptures mainly human or animal figure inspired as well as domestic glass units like vases, bowls, glasses, plates and other items. Many of them became a part of several museum and privat collections or they are being produced in limited or numbered editions.

At the end of the spring of 2008 leaves the glassworks Ajeto and perform their old dream to work in their own hotworks. Jiří Pačinek opened a new gallery in Nový Bor in T. G. Masaryk street on September 2010.

As Jiří is a versatile glass artist you can find all sorts of artistic glass objects form bowls, vases, decorative glass objects to large sculptures. Beside the glass you can admire large format photography depicting Jiří's glass objects.



GLASS FACTORY
Lindava

RENATA 2 glass vase

height 32 cm
diam. 32 cm
weight 10 kg



RENATA 3 glass vase

height 40 cm
diam. 29 cm
weight 9 kg



RENATA 4 glass vase

height 40 cm
diam. 26 cm
weight 9 kg



RUDĚNA glass vase

height 65 cm
diam. 40 cm
weight 10 kg



VELKÁ BÍLÁ MUŠLE glass bowl, vase

height 45cm / 75 cm
diam. 45 cm / 45 cm
weight 9 kg / 12 kg



VELKÁ ČERNÁ MUŠLE glass vase

height 80 cm
diam. 28 cm
weight 12 kg



JANECKÝ glass vase

height 40 cm / 65 cm
diam. 30 cm / 20 cm
weight 4 kg / 6 kg



MALÁ MUŠLE glass vase, bowl

height 50 cm / 30 cm
diam. 26 cm / 30 cm
weight 8 kg / 8 kg



A white glass sculpture of a woman's head and neck, titled 'SOŇA BÍLÁ'. The head is turned slightly to the right. It has a large, dark, swirling hairpiece on top and several colorful glass ornaments (green, brown, orange) attached to the sides and back. The neck is smooth and white, resting on a clear glass base.

SOŇA BÍLÁ sculpture
height 65 cm
diam. 28 cm
weight 9 kg

A dark glass sculpture of a woman's head and neck, titled 'SOŇA ČERNÁ'. The head is turned slightly to the left. It has a large, light-colored, swirling hairpiece on top and several colorful glass ornaments (pink, white, purple) attached to the sides and back. The neck is smooth and dark, resting on a clear glass base.

SOŇA ČERNÁ sculpture
height 65 cm
diam. 28 cm
weight 9 kg

RÁDŽASTHÁNEC sculpture

height 65 cm
diam. 25 cm
weight 8 kg



ŽOFKA HLAVA sculpture

height 70 cm
width 28 cm
weight 11 kg



KAREL IV. glass crown jewels

original sizes



VRANKA glass bowl, vase

height 45 cm / 70 cm
diam. 28 cm / 22 cm
weight 8 kg / 8 kg



HNĚDKA glass vase, bowl

height 50 cm / 45 cm
diam. 22 cm / 30 cm
weight 8 kg / 8 kg





BAŠTA glass vase
height 70 cm
diam. 28 cm
weight 9 kg



ŠOUMENKY sculpture

height 50 cm
width 28 cm
weight 10 kg

SLIŠENA glass vase

height 25 cm
diam. 65 cm
weight 10 kg



ROSSÉ glass bowl

height 25 cm
width 50 cm
weight 10 kg



MOŘSKÁ PANNA sculpture

height 45 cm
diam. 20 cm
weight 8 kg



JEŠTĚŘ glass vase

height 60 cm
diam. 28 cm
weight 10 kg



KUŇ sculpture

height 40 cm
diam. 25 cm
weight 4 kg



PAVEL sculpture

height 55 cm
diam. 28 cm
weight 14 kg





FRANTA sculpture

height 75 cm
diam. 26 cm
weight 9 kg



VÁCLAV sculpture

height 75 cm
width 76 cm
weight 9 kg

MARIE glass vase

height 85 cm
diam. 32 cm
weight 7 kg



RÓZINA glass vase

height 55 cm
width 30 cm
weight 8 kg





GLASS FACTORY
Kunratice